

A M O R A M O R

By EDDIE & AUDREY PALMQUIST, El Toro, Ca.

RECORD: AMOR, Special Pressing

RUMBA, PHASE VI

SEQUENCE: INTRO, A, B, C, A, B, C, A, B, TAG

SUGGESTED TEMPO: 40

INTRODUCTION

- 1-6 OP FCG LOD WAIT 1 meas. NO HAND CONTACT WT ON M's L & W's R; SPOT TRN; NATL TOP TO RUDOLPH RONDE;; HOLD FACE CLOSE PT(W behind/side, face, pt, -)OP FCG WALL; FAN;
- 1. OP fcg LOD arms at sides wt on M's L & W's R as music starts bring L arm up across body R arm behind back(W opposite);
- 2. (Spot Turn) Step R twd COH trn LF $\frac{1}{2}$, Fwd L twd Wall trn LF $\frac{1}{2}$, Side R twd wall join lead hds extend free arm to side, -;
- QOS 3-5 (Natl Top to Rudolph Ronde) Fwd L, Recov R blend CP, Side & Bk L; Trng RF XRIB of L, cont trn Side & Fwd L to face DRC CP, Fwd R between W's feet relax knee trn body to rt causing W to Ronde R leg CW. -(W CP trn RF side L, XRIB of L, Side L Ronde R leg well off floor, -);
- QOS Hold, trn LF on R to face wall, close L nr R Point R RLOD, -(W moving behind M XRIB of L releasing M's R W's L hds; Side L to M's Lt side, Fwd R twd Wall, swivel RF on R to face M Q&Q&S Point L side RLOD, -) M's L & W's R hds joined throughout-;
- 6. (Fan) Bk R, Recov L, Side & Fwd R (W Fwd L DLC, Fwd R LOD Sharp LF trn, Bk L LOD, -); QOS

PART A

- 1-8 SLING SHOT; HALF CURL; W SPOT TRN START PIVOT; SYNC PIVOT TO $\frac{1}{2}$ CURL TO WRAP; SWIVEL TO SPIRAL TO CHECKED ROPE SPIN TO SWIVEL FACE POINT;; SPIRAL WRAP; FAN TO FACE (M face Wall Shake Hds)
- 1. (Sling Shot) Fan Pos M face Wall W RLOD Fwd L, Recov R, (W close R to L, Fwd L, Strong step Fwd R sharp LF trn $\frac{1}{2}$ with spiral action under M's L & W's R hds settle into R straight L leg points LOD, -) M Small side L relax knee lunge line catch W on lt shoulder blade with R hand lead hds joined at waist level M face Wall shape & look at ptrn, -;
- QOS (Half Curl) Back R, Recov L, Close R to L rt hand on W's diaphragm, -(W Fwd L, Fwd R sharp trn LF $\frac{1}{2}$ (spiral action) under M's L & W's R arms end M's L & W's R hands down at waist level, strong step fwd L, -) M stops W with R hand on her diaphragm, -;
- 3-4 (W Spot Turn to Sync Pivots) Small side L trn LF, XRIFL trn LF, slight dip bk on L DLW start RF Pivot (W Fwd R trn LF $\frac{3}{8}$, Fwd L, Fwd R between M's feet start RF Pivot, -); cont RF spot pivot $\frac{3}{4}$ to face DRW Fwd R/Bk L, Fwd R, Bk L slightly away from W HALF CURL W
- QOS LF on her R (spiral action) to wrapped position both face DRW, - joined hands at W's L hip;
- 5-6 (Swivel to Spiral Checked Rope Spin to Swivel Face Point) Wrapped Pos DRW Fwd R, Hold QS (W Fwd L swivel $\frac{1}{2}$ LF on L M's L & W's R hds joined at Waist level, Fwd R, Fwd L to M's rt side spiral RF full trn under joined hds; (Checked Rope Spin) Side L LOD small step, Recov R, Side L LOD strong swivel LF $\frac{1}{2}$ to face COH Point R twd LOD, -(W move behind M Fwd R, L, R LOD swivel RF on R Pt L LOD face ptrn, -); NOTE: As W walks behind M joined hds pass over M's head & down to waist level for swivel point free arms extended twd LOD.
- QOS 7 (Spiral Wrap) XRIB of L take dble hand hold, small side & fwd L trn LF on L to face DRW, -(W XLIF of R, Fwd R, SPIRAL LF on R to wrapped pos face DRW look at M, -);
- 8 (Fan to Face) Bk R, Recov L trn LF face Wall, changing to Rt to Rt handhold Side & Fwd R twd Wall, -(W Fwd L, Fwd R sharp trn LF $\frac{1}{2}$ on R, Bk L twd Wall, -) OP facg M face Wall Rt hds joined;
- QOS

PART B

- 1-8 BASIC TO FULL CURL; BK BASIC TO SIT LINE RECOVER TO ATTITUDE LINE;; QUICK SIT LINE TO SWIVEL; LEFT ALEMANA TO HALF OPEN LOD; IN & OUT RUNS;; SPOT TURN M FACE WALL;
- 1. (Full Curl) OP face Wall Rt hds joined Fwd L, Recov R bring joined hds straight up in front of face, Close L to R leading W to CURL 1 full trn LF on her R under joined R hds M places his L hd on W's Rt shoulder blade;
- QOS

AMOR AMOR - PART B(Continued)

- 2-3 (BK BASIC TO SIT LINE & ATTITUDE LINE)M lifting joined hds over his head places W's Rt
QOS hand on his Lt shoulder Step Bk R(With lt hand lead W Fwd L),Recov L place rt hand on
W's diaphragm,fwd R move W away with pressure from rt hand(W's rt hand slides down M's
QOS lt arm to his L hand);Keeping most wt on R fwd L partial wt straight leg with Lt arm
move W Bk to SIT LINE on her R,Recov all wt to R,place both hds on W's hips small step
bk L stand tall support W,-(W Bk R in SIT LINE relax knee keep back straight L pt fwd
with straight leg,Recov fwd L,Fwd R rising high onto ball of R foot place both hands on
M's shoulders swing L thigh bk lower part of leg parallel to floor toe pointing down in
ATTITUDE LINE,-);
4. (Q Sit Line to swivel)Fwd R relax knee rise & hold,-(W Q BK L/Bk R to SIT LINE,Recov L,
QOS sharp swivel RF on L to face DLW,-)M face Wall W's R arm in front of waist M's L W's R
joined at W's left hip,W's free arm curved in front of body;
5. (Left Alemana)Side L LOD,Recov R,Side L to Half Open LOD,-(W Fwd R trn LF,brush L past
QOS R,Fwd L trn LF,Fwd R to Half-Open face LOD,-);
- 6-7 (In & Out Runs)Thru R,diag fwd L trn RF crossing in front of W,Fwd R to L Half-Open,-
QOS (W Fwd L,R,L,-); Fwd L,R,L,-(W Fwd R,diag Fwd L trn RF crossing in front of M,Fwd R to
QOS Half-Open LOD,-);Free arms circle outwards on each slow.
8. (Spot Turn)Fwd R trnLF $\frac{1}{2}$,Fwd L trn to face Wall & Ptnr,Side R to OP facing lead hds
QOS joined M face Wall,-(W opposite);

PART C

- 1-8 OVERTRN ALEMANA M NATL TOP FACE RLOD;;ADV HIP TWIST; W ROLLS OUT LF TO FENCING LINE
RECOV POINT;;W ROLLS IN LF TO FACE PTRN CARESS TO THROWAWAY OVERSWAY;;OUT TO FAN;
- 1-2 (Overtrn Alemana M Natl Top)OP fcg lead hds joined M face Wall Fwd L,Recov R,Side L
QOS raise Lt hand palm to palm start W body trn to rt,-(W Bk R,Recov L,Side & Fwd R shape
body to rt,-); XRIB of L trn RF,Side & Fwd L trn RF,Fwd R RLOD,-(W Fwd under joined
QOS hds L,R trng RF,Side L twd COH to face LOD CP slightly to M's rt Side,-);
- 3.&OO(Adv.Hip Twist)Fwd L RLOD trn body RF 1/8,Recov R,XLIB rt heel,-(W swivel on L trn RF $\frac{1}{2}$
S& BK R LOD,Recov L trn LF $\frac{1}{2}$,Fwd R Contra Bjo sharp RF trn on R to SCP RLOD,-);
- 4-5 (W Rolls to FENCING LINE Recov Point)M start W fwd as he delays stepping Bk R small
QOS step releasing joined hds,recov L,join M's Rt hd to W's Lt step side & fwd R RLOD body
(Q&QS face DRW,-;Fwd L cross thighs in FENCING LINE,-,Recov R Pt L bk twd LOD,-;(W Roll LF
RLOD L/R,L,side & fwd R extend Lt arm bk to join M's Rt hand,-;Fwd L cross thighs ext
SS rt arm fwd(Fencing Line),-,Recov R Point L Bk twd LOD,-);
6. (W rolls to face)M slight pull on joined hds causing W to free roll LF twd him M remain
on R(Q&Q),take small side L as W comes to face commencing LF trn to THROWAWAY OVERSWAY,-
QOS (No Hds W rolls LF L/R,L,Side R(S)to face ptrn bringing arms out,up & down side of M's
face in a caressing action,-);
7. (Throwaway Oversway)M trn LF on L puting W into Throwaway Oversway with rt arm loosely
SS around W lt arm up & slightly fwd M face LOD R leg extended RLOD sway to rt,-,-(W extends
R arm over M's L forearm L arm off to side swivel LF on R extending L bk down LOD head
lt sway lt in THROWAWAY OVERSWAY,-,-);
8. (Out to Fan)M hold on L as he moves W Bk L,R,as W steps Bk L M close R to L Pt L now in
QOS FAN POSITION W facing RLOD M facing DLW,-;

REPEAT: A,B,C,A,B,

T A G E N D I N G

OP FCG LEAD HDS JOINED M FACE WALL-OVERTRN ALEMANA TO IN LINE SAME FOOT LUNGE

- I. Fwd L,Recov R,Clos L to R,-;Bk R,Recov L,Clos R near L change hds to R to R,-;Relax R
QOS knee in SAME FOOT LUNGE LINE body upright L arm up & out look at ptrn,-,-;(W Bk R,
QOS Recov L,Fwd R,-;Trn RF under joined hds Fwd L,R,Side & Fwd L RLOD/swivel RF on L to fac
SS DLC change to R-hand hold,-;Bk R RLOD relax R knee L leg extended fwd L arm up & out
look at ptrn in SAME FOOT LUNGE LINE,-,-);

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